



Susan Longhenry

From the Director

Dear Friends,

In a recent *New York Times* article, Holland Carter called upon art museums to mine historic art for meaning rather than focus exclusively on contemporary art. "Go for truth" he writes, "and connect art to life. Let audiences see that old is always new, if viewed through knowledge." I could not agree more, and would cite our current exhibition [Lakota Voices: Collection Highlights from The Heritage Center at Red Cloud Indian School](#) as living proof. That exhibition pairs work by historic Lakota artists with the work of

contemporary Lakota artists inspired by, and in dialogue with, traditional art forms. Rather than presenting a dichotomy of old/new, the exhibition reveals a dynamic continuum linking human and cultural experience through time. There is, I believe, much to learn from this insight.

[All of the exhibitions](#) that opened on February 2 remain open through May 21, and we've got some exciting programs on the calendar over the next few months--including a presentation by Winona LaDuke on April 6. Go [here](#) to reserve your free ticket for her talk, *Creating a Multi-Cultural Democracy: Religion, Culture and Identity in America*.

Susan Longhenry

Director and Chief Curator

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The Haggerty Partners with the Milwaukee Institute of Art and Design

The Haggerty has recently partnered with the [Milwaukee Institute of Art and Design](#) (MIAD) on a series of successful initiatives. On February 1 the museum was pleased to sponsor artist Jeffrey Gibson's day-long residency at MIAD, where he collaborated with students to print screenprints related to [Gibson's current exhibition at the Haggerty](#). During the following weeks, every MIAD freshman visited the



Haggerty as part of the curriculum for MIAD's *Understanding the Visual II* course. Last but definitely not least, in January the Haggerty's Curator of Education Lynne Shumow began co-teaching, with MIAD instructor Chelsea Holton, a course entitled *Museum Studies: Inside Out*. Eighteen MIAD students from different disciplines participate in this semester-long course, which explores different components of Museum

Studies.

Museum Learning in Action



Dr. Scott Dale

One of the Haggerty's most active partners is [Dr. Scott Dale](#), Associate Professor of Spanish at Marquette University. Dr. Dale recently received a grant from Marquette's [Center for Teaching and Learning](#) to more fully integrate the Haggerty's collections into his *Peoples and Cultures of Spain* course. The video [at this link](#), produced by the Center for Teaching and Learning, shows Dr. Dale in action. It also captures just how much object-based experiences can add to teaching and

learning at the university level.

National Poetry Series Winner Melissa Range Reads Poems of Faith and Doubt

Tuesday, March 21

12:30 to 1:30 p.m.

Free and open to the public



Melissa Range

Melissa Range will appear at the Haggerty Museum of Art amidst a selection of illuminated medieval manuscripts and read from her collection [Scriptorium](#). [The poems in Scriptorium](#), a winner of the 2015 National Poetry Series, are primarily concerned with questions of religious authority. The medieval [scriptorium](#), the central image of the collection, stands for that authority but also for its subversion; it is both a place where religious ideas are codified in writing and a place where an

individual scribe might, with a sly movement of the pen, express unorthodox religious thoughts and experiences. Melissa Range teaches creative writing and American literature at Wisconsin's Lawrence University and [blogs](#) about American literature pedagogy. This reading is sponsored by the [Marquette Humanities Colloquium](#), with additional support from the Haggerty Museum of Art. A reception will follow the reading.

Hearken to My Voice

Sneak Peek Reception with Brief Performances

Wednesday, March 22

3:00 p.m.

Free and open to the public



This semester the Haggerty Museum of Art is collaborating with faculty members in Marquette University's College of Communications and Department of English on a project that incorporates literature, dance, theater, and art as a means of understanding and interpreting the significance of St. Joan of Arc from both contemporary and historical points of view. During this preview reception, all of the participating courses will be showcasing works-in-progress that will ultimately be performed, in their entirety, around the perimeter of Marquette's [St. Joan of Arc Chapel](#) in late April. Information about this innovative project is available [at this link](#). In conjunction with this project, the voorslag--or time strike--of Marquette's carillon was changed on

January 31 to a new melody entitled *Joan of Arc*. The carillon's time strike is a short, unique melody played every 15 minutes to mark each quarter hour. *Joan of Arc*, composed by Marquette carillonneur Mark Konewko, is only the third time strike to play during the carillon's fifty-year history. Go [here](#) for a video segment that ran on WDJT Milwaukee (CBS) about the new time strike.

SAVE THE DATE!

Creating a Multi-Cultural Democracy: Religion, Culture, and Identity in America

The Curtis L. Carter Art & Social Change Lecture

Presented by Winona LaDuke

Thursday, April 6, 6 p.m.

Weasler Auditorium

Free, [advance tickets available at this link](#)

The Haggerty Museum of Art is thrilled to announce that Winona LaDuke will present the museum's 2017 Curtis L. Carter Art & Social Change Lecture. Winona LaDuke is widely recognized for her work on environmental and human rights issues. As Executive Director of [Honor the Earth](#), LaDuke works nationally and internationally on issues of climate change, renewable energy, and environmental justice alongside Indigenous communities. She has written six books, including [Recovering the Sacred: The Power of Naming and Claiming](#), [All Our Relations: Native Struggles for Land and Life](#), and [The Winona](#)



Winona LaDuke

[LaDuke Chronicles: Stories from the Front Lines in the Battle for Environmental Justice](#). A two-time vice presidential candidate with Ralph Nader for the Green Party, Winona LaDuke lives and works on the White Earth reservation in northern Minnesota.

Exhibitions On View through May 21, 2017



Look How Far We've Come! Jeffrey Gibson

Contemporary artist [Jeffrey Gibson](#) (born 1972) is best known for sculptures and paintings that intermingle traditional Native American art with contemporary art and culture. Gibson grew up in major urban centers in the United States, Germany, Korea, England and elsewhere. He is also a member of the [Mississippi Band of Choctaw Indians](#), and half Cherokee. This unique combination of global cultural influences converges in his multi-disciplinary practice.

Look How Far We've Come! will include a newly-commissioned beaded wall hanging, a soundtrack, and a site-specific wall painting inspired by Gibson's research in the [Native America Collections](#) in [Marquette University's archives at Raynor Memorial Libraries](#). Existing paintings and sculptural works from other private and institutional lenders will also be on view.

Lakota Voices: Collection Highlights from the Heritage Center at Red Cloud Indian School

The richness and diversity of the Oglala Lakota culture will be celebrated in this exhibition drawn from the collection of [The Heritage Center](#) at [Red Cloud Indian School](#) on South Dakota's [Pine Ridge Indian Reservation](#). Red Cloud Indian School is a private K-12 Catholic, Jesuit school—[founded in 1888 at the](#)



[request of Chief Red Cloud](#)—serving Lakota Native American children on the Pine Ridge Indian Reservation. Jointly administered by the Jesuits and the Lakota people, the school is committed to an education of the mind and spirit that promotes Lakota and Catholic values. Those shared values include quality education, social justice, spiritual formation, and a strong commitment to serving others.

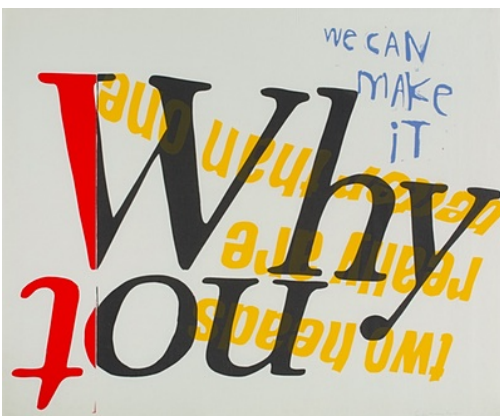
Lakota Voices: Collection Highlights from the Heritage Center at Red Cloud Indian School will juxtapose the creations of historic Oglala Lakota artists with the work of contemporary Oglala Lakota

artists inspired by, and in dialogue with, traditional art forms such as buffalo bonnets, ledger drawings, and painted buffalo horns. It will also explore the extraordinary relationship between Jesuit and Lakota cultural traditions characterizing the Red Cloud Indian School.



HMA DNA: Collection Highlights

The Haggerty Museum of Art's institutional genetic code is formed by a [collection](#) of over 6,000 works of art. This ongoing exhibition of work from the museum's collection highlights prominent works acquired over the past century by artists including Salvador Dali, Carle van Loo, Robert Rauschenberg, Barbara Morgan, Jacob Lawrence, and others.



We Can Make It: The Prints of Corita Kent

American artist and educator [Corita Kent](#) (1918-1986) used art as a tool for communicating messages of faith, activism, and social responsibility. A Sister of the Immaculate Heart of Mary, Kent taught at the Art Department at Immaculate Heart College in Los Angeles from 1947 through 1968. There, she developed a signature style of printmaking that combined the bold and graphic visual strategies of Pop art with calls for social justice and understanding. Kent sought

"revelation in the everyday," and in her vibrant images sampled text from street signs, poetry, philosophy, advertising slogans, scripture, and song lyrics.

This group of provocative prints from the 1960s, a period when Kent's work became increasingly political, poses broad philosophical questions about the most pressing issues of the day—civil rights, racism, poverty, war, and injustice. However, the work is infused with joy and hope for the future.

Thank you to our donors and sponsors:

- Eleanor H. Boheim Endowment Fund
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