

# News

**A Collection's Legacy**  
Women Donors to the Haggerty

**Theodore Czebotar**  
Paintings from the Olympic Peninsula

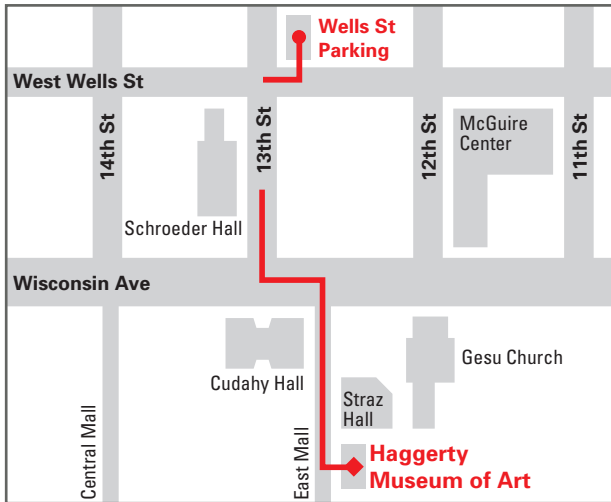
**Janice and Chuck Rosenak Donate**

**2010 Membership and Donor List**

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# News

**A Collection's Legacy** Women Donors to the Haggerty  
**April 28 - August 15, 2010**

The Haggerty Museum of Art celebrates its 25th Anniversary and The Centennial Celebration of Women at Marquette University with the exhibition *A Collection's Legacy: Women Donors to the Haggerty*, April 28 - August 15, 2010. The exhibition recognizes the role women donors have played in the development of the Haggerty's permanent collection. Representing a range of works from Old Master paintings to contemporary prints and photographs donated by women, *A Collection's Legacy* highlights key works from the Haggerty collection.

**Jacob Lawrence**  
American (1917-2000)  
*Birth*, 1948  
Tempera on board  
94.18  
Museum purchase, The Mary B. Finnigan Art Endowment Fund

**Joseph Paelinck**  
Flemish (1781-1839)  
*Hagar and Ishmael in the Wilderness*, 1822  
Oil on canvas  
96.6.1  
Collection of the Haggerty Museum of Art  
Gift of Avis and James K. Heller

**Nicolaes Maes**  
Dutch (1634 - 1693)  
*Portrait of Three Children as Ceres, Ganymede and Diana*, 1673  
Oil on canvas  
2005.4  
Museum Purchase, from the Estate of Lillian Rojzman Berkman

## Spring Newsletter Calendar

### April

**12 / Mon**  
Friends Board Meeting, noon, AMU 157

**13 / Tues**  
*Clean Death*, Curtis L. Carter Art and Social Change Lecture, Barbara Rose, 6 p.m., Cudahy Hall 001, reception to follow in the museum

**17 / Sat**  
A Farewell to Thomas Woodruff's *Freak Parade*, Haggerty Art Associates party, 6-8 p.m. in the museum, \$20 per person

**27 / Tues**  
Exhibition preview tour of *A Collection's Legacy* and *Theodore Czebotar* for Friends Patron members and above, 5 p.m. in the museum

**28 / Wed**  
Opens - *A Collection's Legacy* and *Theodore Czebotar*

Opening lecture, *How Art Collecting Empowered American Women*, 6 p.m. in Marquette University's Cudahy Hall Room 001, reception to follow in the museum

### May

**06 / Thurs**  
Pius Fine Arts Night, featuring artworks by Pius XI High School students, 7-9 p.m. Installation continues through Sunday, May 9th

**12 / Wed**  
Luncheon in celebration of *A Collection's Legacy: Women Donors to the Haggerty*, 11:30 a.m. reception, noon lunch, followed by tour of exhibition

**June**  
**16 / Wed**  
Friends of the Haggerty Spring Benefit, Clarence Falk Mansion, 6-9 p.m.

**23 / Wed**  
Drawing in the Galleries/Class for Adults, 10-11:30 a.m.

**28 / Mon**  
Art Insiders-People/Places/Things, Class for 9-12 year olds, July 2/Fri, 8:30-11:30 a.m.

**30 / Wed**  
Drawing in the Galleries/Class for Adults, 10-11:30 a.m.

### July

**07 / Wed**  
Drawing in the Galleries/Class for Adults, 10-11:30 a.m.

**12 / Mon**  
Friends Board Meeting, noon, location TBD

**19 / Mon**  
Art Insiders-People/Places/Things, Class for 6-8 year olds

**20 / Tue**  
Behind the Scenes Tour, Friends Sustaining Members and above, 5 p.m.

**21 / Wed**  
Drawing in the Galleries/Class for Adults, 10-11:30 p.m.

**23 / Fri**  
Gallery Night - open until 9 p.m.



Dianne Sachko Macleod, professor emerita of art history at the University of California, Davis and author of *Enchanted Lives, Enchanted Objects: American Women Collectors and the Making of Culture, 1800-1940*, will speak at the exhibition opening on Wednesday, April 28, at 6 pm in Cudahy Hall 001. Macleod's lecture, *How Art Collecting Empowered American Women*, will shed light on the impact American women collectors in nineteenth and twentieth centuries made on the development of cultural and civic institutions across the country. A reception in the museum will follow the talk.

*A Collection's Legacy* is sponsored by the Lillian Rojzman Berkman Endowment Fund, Eleanor H. Boheim Endowment Fund, Beatrice Haggerty Endowment Fund, and Martha and Ray Smith, Jr. Endowment Fund.



HAGGERTY MUSEUM OF ART  
Marquette University  
13th and Clybourn Streets  
Milwaukee, WI 53233

FOR MORE INFORMATION  
www.marquette.edu/haggerty  
414 . 288 . 1669

FREE ADMISSION  
Open daily  
Monday-Saturday - 10 a.m. to 4:30 p.m.  
Thursday - 10 a.m. to 8 p.m.  
Sunday - noon to 5 p.m.

## Theodore Czebotar Paintings from the Olympic Peninsula

April 28 - August 15, 2010

*Theodore Czebotar: Paintings from the Olympic Peninsula, April 28-August 15, 2010*, presents the work of Racine native Theodore Czebotar, who made sketches of the Olympic Peninsula coastline of Washington State from the 1940s through the 1960s.

These studies later inspired paintings of the region's coast, temperate rainforests and drier uplands. The artist's forays into abstraction can be seen in paintings of fallen trees and weathered root clusters, as Czebotar's landscapes became increasingly reductive and stylized. In addition to the paintings, the exhibition includes photographs of Czebotar and historic images of the Pacific coast.

The paintings included in the exhibition are from the estate of Theodore Czebotar and presented courtesy of the Emile Mathis Gallery, Racine, WI. The exhibition is sponsored in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts.

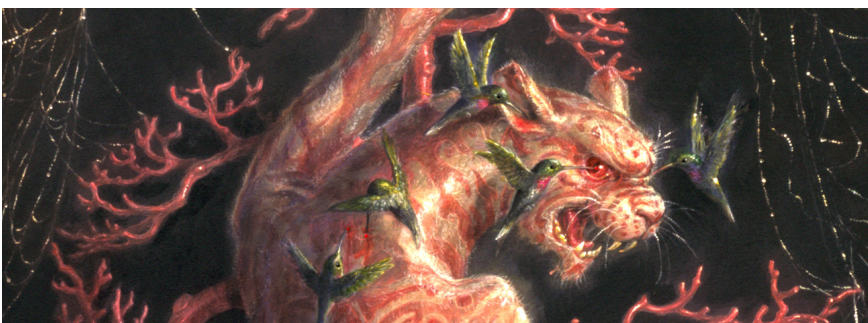
**Theodore Czebotar**  
American (1915-1996)  
*Another View of Bird Tree*  
Mixed media on canvas  
7 3/4 x 9 3/4"  
Estate of Theodore Czebotar,  
courtesy of the Emile Mathis  
Gallery, Racine, WI

**Theodore Czebotar**  
American (1915-1996)  
*Bird Tree*  
Mixed media on canvas  
8 x 10"  
Estate of Theodore Czebotar,  
courtesy of the Emile Mathis  
Gallery, Racine, WI

**Theodore Czebotar**  
American (1915-1996)  
*Driftwood, Stumps and  
Sea Stacks*  
Mixed media on canvas  
14 1/4 x 14 1/2"  
Estate of Theodore Czebotar,  
courtesy of the Emile Mathis  
Gallery, Racine, WI



## Haggerty Art Associates Bid Farewell to Freak Parade



The Haggerty Art Associates are hosting a farewell party for the *Thomas Woodruff: Freak Parade* exhibition on Saturday, April 17, 6-8 p.m.

In response to the great interest in the exhibition, the Associates invite guests to enjoy a farewell tour, beer, wine, and hors d'oeuvres. Reservations are \$20 per person. For more information, call 414-288-7441.

## Collectors Janice and Chuck Rosenak Donate to the Haggerty



**Nicholas Herrera**  
American (b. 1964)  
*At the Foot of the Cross*, 1999  
Wood, barbed wire, leather  
and paint  
13 1/2 x 12 1/2 x 10 1/2"  
2009.10.1  
Gift of Janice and  
Chuck Rosenak

Avid collectors and authors of several books on contemporary American folk art, Janice Mannix Rosenak, MU Law '53, and her husband Chuck believe in sharing art with others.

Their folk art collection was featured at DePaul University in 2008, and they have donated several key works to the Smithsonian American Art Museum, Washington, D.C. Last year, they presented this contemporary Santo, or religious carving, depicting the deposition and lamentation of Christ to the Haggerty Museum of Art. The work, by Nicholas Herrera, is an example of a traditional New Mexican devotional scene used in daily prayer, for general decoration, or as a talisman in a church or private home. Christ is shown lying at the foot of a cross featuring the inscription "INRI," an acronym for "Jesus the Nazarene, King of the Jews." A tearful Mary can be seen kneeling over his bloody body. A bird, the symbol of resurrection and eternity, sits atop a brightly painted twisted column. Herrera's creative use of materials includes barbed wire fashioned into a crown of thorns.

A self-taught artist from El Rito, NM, Herrera describes himself as a "reformed sinner" who has found peace and spirituality in his art. While carrying on a family tradition – his great-uncle Jose Inez Herrera was the renowned "Santero de la Muerte" – Nicholas Herrera has become one of the most original Santeros working today.

## Friends of the Haggerty to Travel to Santa Fe



The newly renovated Saint Francis Hotel where Haggerty Friends will stay while in Santa Fe

The Friends of the Haggerty Museum of Art invite you to join them on a five-night trip to Santa Fe, New Mexico, September 14-19, 2010. Enjoy the finest museums, galleries, and restaurants while staying at the Saint Francis Hotel in the heart of Santa Fe.

This trip includes all transportation, curator-led tours, five private receptions, daily breakfast, two lunches, and a farewell dinner.

Tour cost: \$2,299 double occupancy, single suites are available for an additional \$500. Space is limited, so call the Haggerty today at 414-288-7290.

## Save the Date: Friday, September 24, 2010, for A Taste of Spain



Join the Friends of the Haggerty for *A Taste of Spain*, the 2010 Fall Gala, featuring Spanish wines and cocktails, tapas, dinner, and a celebration of Spanish culture in the Grand Ballroom of the Wisconsin Club.

The event will also feature the presentation of the Kairos Award by President Robert A. Wild, S.J., a gourmet dinner, and silent and voice auctions. Gala co-chairs are Betty Arndt and Jodi Eastberg. For more information, call 414-288-7290.

## Clarence Falk Mansion Site of Friends Spring Benefit



Andy Nunemaker is opening his art-filled home, the Clarence Falk Mansion, as the setting for the Friends of the Haggerty Spring Benefit on Wednesday, June 16, 6-9 p.m.

Guests will be invited to tour the mansion that was designed by Alexander Eschweiler and built in 1903. One of the finest remaining Queen Anne homes in Milwaukee, the Falk Mansion underwent a redesign in 1909, again by Eschweiler, which incorporated a window complex from a 14th-century Belgian monastery and a three-story addition to the rear of the house. The home has been restored to its original design after seeing use as a tenement and multi-family home in the 1960s and 1970s.

The evening will also feature cocktails, heavy hors d'oeuvres, and live music. Reservations are \$75 per person. Event co-chairpersons are Kyle Cherek, Chrissy Kruger-Gruendyke, and Dave Ribbens. For more information, call 414-288-7290.

## Photography Workshops with Stella Johnson



Marquette students with Stella Johnson at Growing Power



Marquette students at the Urban Ecology Center in February for Haggerty workshop

## Haggerty 2010 Summer Camps for Children and Adults

Drawing in the Galleries/Class for Adults

10:00-11:30 a.m., Wednesdays, June 23 & 30, July 7 & 21  
\$150 (for all 4 classes) Limit-15 students

Have you always wanted to draw like the Old Masters? Is there an artist whose work makes you wonder, "How did they do that?" In this class we will deconstruct the mystery of selected works from the Haggerty's permanent collection. Working in the museum galleries, you will learn drawing techniques in pencil while studying the unique styles of artists including Picasso, Chagall, Dürer, and others. Emphasis will be placed on learning the elements of art and closely observing works from the collection as means for developing your own style of drawing.

Instructor Jeffrey Sama is a professional artist with a Bachelor of Fine Arts in drawing from the Milwaukee Institute of Art and Design and eight years teaching experience as arts educator in art classes for children and adults.

Session #1, Ages 9-12  
June 28-July 2, 8:30-11:30 a.m.  
\$150, Limit-20 students

Session #2, Ages 6-8  
July 19-July 23, 8:30-11:30 a.m.  
\$150, Limit-20 students

Come prepared for surprises and adventures—both indoors and out—based on the unique view of the world through art. Campers will experience art as never before in this hands-on camp, which introduces students to a variety of materials and processes. Special guests, amazing events, and walking trips through the Haggerty Museum's collection and around campus will provide the stage and subject matter for visual journals the students will create using a variety of media.

Instructor John Peine, AIA, is a practicing architect and arts educator who uses Legos and K'Nex building systems to teach children architectural and engineering concepts. Sylvia Peine is an arts educator who served for twenty years as the Family Programs Coordinator at the Milwaukee Art Museum.

For information or to register for classes, contact Lynne Shumow at 414-288-5915 or lynne.shumow@mu.edu.

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\* Deceased