

Collection Acquisition

NEWS



For twenty five years, American landscape photographer Mark Ruwedel has been making work that explores the natural and cultural histories of places in order to "reveal the land as being both a field of human endeavor and an agent of historical processes." In 2012, the Haggerty exhibited its collection of eight *Dusk* photographs, a subset of Ruwedel's series *Desert Houses*, which surveys human intervention in the remote, high deserts of Southern California. With funds from the Avis and James K. Heller Art Acquisition Endowment, the museum recently acquired two additional works: *Dusk #92 (Wonder Valley)*, 2013 (pictured above) and *Dusk #80 (Salton City)*, 2013. Carefully composed and photographed as the sun disappeared over the horizon, the subtly toned images record an atmosphere of "in-betweenness": day transitions to night; small towns teeter on the verge of geographic isolation; and once-inhabited homes fall into a state of gradual decline.

The Haggerty is delighted to add these works to the collection and pleased to report that Ruwedel was recently named the winner of the fourth annual [Scotiabank Photography Award](#), presented in recognition of distinguished skill and vision in the field, and was also the recent recipient of a [John Simon Guggenheim Fellowship in Photography](#), awarded for exceptional ability in the arts.

Dusk #92, 2011, by Mark Ruwedel, Collection of the Haggerty Museum of Art



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