

Exhibition Highlight

NEWS



American artist Kiki Smith is known for her sculptures, drawings, and prints that focus on the human body as subject. The print *My Blue Lake*, a 2010 partial gift of Mary and Michael J. Tatalovich and museum purchase with the Avis and James K. Heller Art Acquisition Endowment, is currently on view as part of the exhibition *Scrutiny After the Glimpse*. After making a number of prints that included depictions of various parts of her own body, the artist became interested in creating a picture that showed the skin of the body as a flat image, similar to the way a map becomes a flattened version of the globe. Smith gained access to a geological survey camera capable of producing 360° images and spent a week being photographed on a rotating table. She transformed the resulting negative into a photogravure printing plate, added marks via the process of lithography, and hand-colored the final images to create a self-portrait that blends landscape and the human form.

Paraphrased from label text for Kiki Smith, *My Blue Lake* (1995), from the exhibition *State of the Art: Recent Gifts and Acquisitions*, Walker Art Center, Minneapolis, July 22-October 8, 2000.

Kiki Smith, *My Blue Lake*, 1995, Photogravure and lithograph, 43 1/2 x 54 3/4 in, Museum purchase with the Avis and James K. Heller Art Acquisition Endowment, partial gift of Mary and Michael J. Tatalovich



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Our mailing address is:

Marquette University
Haggerty Museum of Art
P. O. Box 1881
Milwaukee, WI 53201-1881

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