

Advisory Committee Initiates Faculty Essays on Works of Art

An essay by Dr. Jean-Pierre Lafouge, Marquette assistant professor of French, is the first in a series of faculty essays pertaining to works of art from the Haggerty Museum's permanent collection currently exhibited at the Museum.

The idea for the essays originated with the Faculty Advisory committee whose aim is to increase Marquette student awareness and interest in the arts and humanities by utilizing Museum's exhibitions, programs, and visiting artists to enhance the educational experience at Marquette.

Dr. Lafouge chose to write about *The Martyrdom of Saint Sebastian*, an 18th century painting by French artist François Guillaume Ménageot (1744-1816), recently acquired by the Museum and now exhibited in the Old Master's Gallery. The essay is available as a handout for museum visitors and on the HMA website.

The Faculty Advisory committee is comprised of 12 members representing Marquette University departments including foreign languages and literatures, philosophy, broadcast and electronic communication, social and cultural sciences, electrical and computer engineering, psychology, theology, history and English. The committee meets three times each semester with Dr. Curtis L. Carter, Museum director, and Lynne Shumow, curator of education and community outreach.

Museum Receives \$500,000 Bequest

A bequest of \$500,000 was given to the Haggerty Museum by philanthropist Emmett Doerr at the time of his death on July 21. Doerr and his late wife Martha were early supporters of the Museum and she was actively involved in the building of the Museum as a member of the Marquette University Women's Council and the Friends of the Haggerty Museum Board.

"Emmett and his wife Martha have been a major force in the Museum's development," Dr. Curtis Carter, director, noted. "This bequest for exhibitions and acquisitions will further strengthen the Museum's programs," he added.

The Mary Martha Doerr Program Endowment was created by her husband at the time of her death in 1991 to support exhibitions and educational programs at the Museum. Income is to be used in perpetuity to fund projects in her name.

On the Road Again!

The Travel Committee of the Friends of the Haggerty Museum spent a busy fall planning for future art tours beyond next spring's trip to Tuscany. Final dates and times will be set later this winter for a fall 2001 trip to Dallas/Fort Worth and a pre-Christmas 2001 trip to New York City. The committee also plans to organize a trip to Vancouver in spring 2002 and a trip to Scandinavia in early fall 2002. Updates on future trips will be included in the Spring 2001 newsletter.

Tuscany Trip Update

Openings for the *Springtime in Florence and Tuscany* trip on April 26 to May 7 are filled, but names are still being accepted for the waiting list. The trip includes lodging at the Hotel Brunelleschi in Florence's historic center and three day trips to Siena, Arezzo and Orvieto/Todi. The group will be guided by Dr. Curtis L. Carter, Museum director, and Elaine Ruffolo, director of the Syracuse University Florence program in Renaissance art.

Call Lee Coppernoll, assistant director, 288-5920, for information about the trip or to be placed on the waiting list.

"Expanding Your Vision" is the Theme of the Haggerty Membership Drive

Renewing and new members of the Friends of the Haggerty Museum will be invited to attend a private preview and guided tour of the *Italian Renaissance Masters* exhibition on Thursday, January 25 at 5 p.m. The membership roll now numbers 278 members including 55 new members.

The theme for the 2001 membership drive, which began in November, is "Expanding Your Visions" through support of and participation in Haggerty Museum programs. Members who renew their membership at the Patron level or above have the privilege of presenting a friend with a free one-year membership.

Haggerty Friends History Booklet Now Available at the Museum

Copies of the *History of the Haggerty Museum Friends* are now available at the Museum by calling Lee Coppernoll, assistant director, at 288-5920.

Researched and written by Haggerty Board member Mary Jo Stuessi, the booklet traces the beginning of the Marquette University art collection in 1889 with the gift of *Pere Marquette and the Indians* by Wilhelm Lamprecht to Rev. Stanislaus Lalumiere, S.J., the second president of the University, up to the celebration of the Museum's 15th anniversary in 1999.

The history pays tribute to the members of the Marquette University Women's Council who led the drive in the construction of the Museum and to Dr. Curtis L. Carter, director of the Museum. Pictures of milestone events and past presidents of the Friends Board are also featured.



François Guillaume Ménageot, French (1744-1816)
The Martyrdom of Saint Sebastian
Oil on canvas, 53 x 39 in., Museum purchase, 2000.6

Haggerty Highlights

Painting From Haggerty Collection Included in Symphony Showhouse -

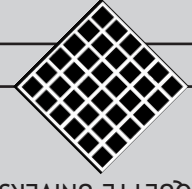
A painting from the Haggerty Museum's permanent collection was viewed by visitors to the Milwaukee Symphony Showhouse on September 5 through October 1. *Landscape with Cattle Watering*, an oil on canvas by Dutch artist Arnold Marc-Gorter (1866-1933) was hung above the fireplace in the living room of the River Hills home of Mr. and Mrs. Charles Wright. The Showhouse Tour is an annual event benefiting the Milwaukee Symphony Orchestra. The painting was a gift to the Museum from the Alice B. Kadish Estate Bequest.

New Security System - The Haggerty Museum's security system was overhauled this summer and early fall. The new system provides more comprehensive security of the building and allows the Museum staff to track activity in the storage vaults.

"Jokes" is Topic of Phi Beta Kappa Scholar

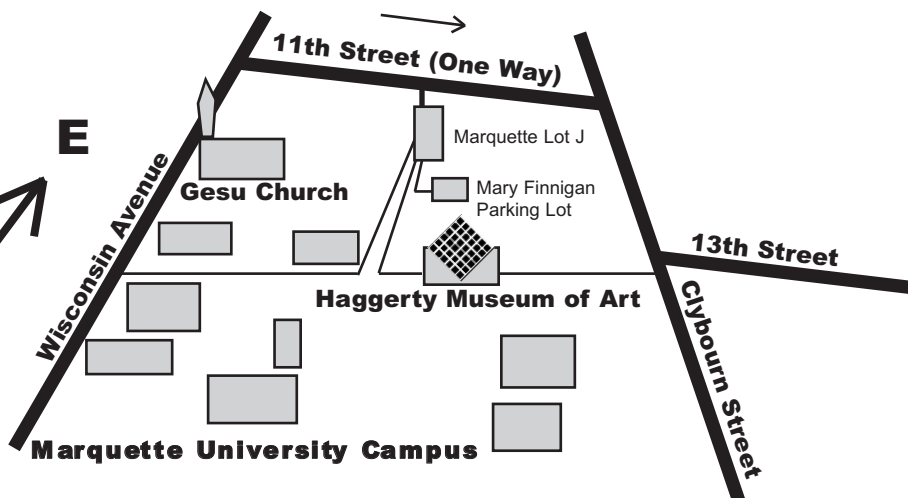
Professor Ted Cohen of the philosophy department at the University of Chicago will visit Marquette University on February 1-2 as a Phi Beta Kappa Visiting Scholar. His visit is being sponsored by the Haggerty Museum of Art, Marquette's department of philosophy and the Marquette chapter of Phi Beta Kappa. *Jokes*, a free public lecture by Professor Cohen, will be held at the Museum at 7 p.m. He will be discussing the phenomena of jokes and joke telling. *Jokes* is the title of his recent book published in 1999 by the University of Chicago Press. Professor Cohen will also speak on *Aesthetics and Ethics* in Room 106, Straz Hall on Friday, February 2. He is past president of the American Society for Aesthetics. **Dr. Annemarie Sawkins**, associate curator of the Haggerty Museum, was a featured speaker at the 91st annual *Stained Glass Association of America Summer Conference* in Milwaukee in June.

Free admission daily
Hours: Monday - Saturday 10:00 a.m. - 4:30 p.m., Thursday 10:00 a.m. - 8:00 p.m., Sunday 12:00 - 5:00 p.m.
The Museum is located on the Marquette University campus at Clybourn and 11th Streets. It is accessible to persons with disabilities. Parking is available in the Museum's facilities in Marquette Lot J, entered at 11th St., one block south of Wisconsin Ave., also in parking structure 1, located at 16th St., north of Wisconsin Ave. Weekend parking is available in all university lots.
Newsletter Editor: Rosemary H. Cavalluzzi
For more information call (414) 288 - 1699.

Marquette and Bearice Haggerty Museum of Art P.O. Box 1881 Milwaukee, WI 53201-1881 Non-Profit Organization U.S. POSTAGE PAID Milwaukee, WI Permit No. 628	MARQUETTE UNIVERSITY  PATRICK & BEATRICE HAGGERTY MUSEUM OF ART MILWAUKEE, WISCONSIN
	Address Service Requested Marquette University P.O. Box 1881 Milwaukee, WI 53201-1881

Where is the Haggerty Museum?

...Parking is No Problem!



Although the entrance to the Haggerty Museum is not located on Wisconsin Avenue, the Museum is easy to find. Simply go south on 11th Street one-half block from Wisconsin Avenue and enter Marquette Lot J. The Museum has its own parking lot at the west end of Lot J adjacent to the Museum. It is accessible to persons with disabilities. Admission is free and the Museum is open daily.



Students from the Next Door Foundation participated in a dance workshop conducted by Jeni Franzee of Danceworks, Inc. in the Museum's galleries in October. The students worked on a photo/mobile project in November and will meet again on December 11.

Over 8000 adult visitors attended lectures and special events during 1998-99 and 4400 students in grades K through college toured the Museum and participated in workshops.

Parking is no problem! A tour of the Haggerty Museum is a delightful way to introduce your friends and out-of-town guests to this jewel on the Marquette University campus.

Monday at the Museum Enhances Museum's Community Outreach

Monday at the Museum, a new monthly program organized by Lynne Shumow, curator of education and community outreach, provides art experiences to students of the Next Door Foundation, a family centered neighborhood organization in Milwaukee that supports the intellectual, physical, spiritual, and emotional development of children.

Looking Forward To.....

At the Tsar's Table: Russian Imperial Porcelain from the Piper Collection May 31 - September 3, 2001

Table and ornamental wares ranging from the Orlov Service commissioned by Catherine the Great to military plates and Easter eggs made for Tsar Nicholas II.

Haggerty Museum of Art Marquette University

Winter 2000/2001, vol. 14, no. 3

Museum Galleries to feature Art of the Italian Renaissance

As part of Milwaukee's *Fourth Annual International Arts Festival* celebrating Italian art and culture, the Haggerty will present the exhibition *Italian Renaissance Masters*. The exhibition opens on Thursday January 25 and will offer a rich display of Italian art from the fifteenth and sixteenth centuries gathered from museums and private collections across the country. The exhibition continues through May 20, 2001.

The opening lecture, *Out of Hiding: Renaissance Paintings from Smaller Public and Private Collections*, will be given by Dr. Louis Waldman, professor of art history at the University of Texas at Austin, at 6 p.m. in Cudahy Hall 001. A reception will follow at the Museum from 7 to 9 p.m. Dr. Waldman, a specialist in the art of Renaissance Italy, has published widely on fifteenth- and sixteenth-century painting, sculpture, graphic arts and architecture.

A focal point of the exhibition will be the Museum's recently acquired *Portrait of Domenico di Pagni* by Ridolfo Ghirlandaio (1483-1561) purchased through the Mary B. Finnigan Endowment Fund. The majority of the approximately 45 works in the exhibition are rarely traveled panel paintings representing major artistic movements, key centers of production and characteristic Renaissance themes. Highlights of the exhibition include works by Andrea del Sarto, Tintoretto, Bassano, Bordone and Tosini. Other works include *The Conversion of Saint Paul* by Piero Buonaccorsi; *Portrait of a Gentleman* by Jacopo Robusti Tintoretto, lent by the La Salle University Art Museum, Philadelphia; and Giovanni Larciani's *Madonna and Child*, a gift of the Samuel H. Kress Foundation to Bucknell University.

An illustrated exhibition catalogue will include essays on the influence of Ghirlandaio by Dr. David Franklin, Curator of Prints and Drawings at the National Gallery of Canada, an article by Dr. Louis Waldman on the Florentine artists in the exhibition, and an introductory essay by exhibition curator Dr. Annemarie Sawkins.

The Haggerty Museum has organized a series of programs and events in conjunction with the *Italian Renaissance Masters* exhibition and this year's *Fourth International Arts Festival* (see page 3 for a complete listing). The exhibition and programs are supported in part by the Marquette University College of Arts and Sciences Andrew W. Mellon Fund, the Wisconsin Humanities Council and the Marquette University Women's Council Endowment in honor of John P. Raynor.

Nevelson, Frankenthaler, Motherwell Share Spotlight in Lillian Rojzman Berkman Gift Exhibition

The most recent major gift to the Haggerty Museum from the collection of Lillian Rojzman Berkman will be featured when *Motherwell, Nevelson and Frankenthaler: Sculpture and Works on Paper* opens at the Museum on Thursday, February 22 in the Ross Gallery. Dr. Curtis L. Carter, director, will give the gallery talk at 6 p.m. followed by a reception at the Museum from 7 to 8 p.m. This gift adds to the Museum's collection works by two important women artists, Louise Nevelson and Helen Frankenthaler.

Louise Nevelson (1899-1988) was a Russian-American sculptor and graphic artist. She is best known for her monochromatic wall-like reliefs made up of fragments of carved and found wood. *Distast Land*, a painted black wood sculpture, along with four lithographs, six etchings and aquatints are included in the exhibition.

The four works by Helen Frankenthaler (b.1928), an American Abstract Expressionist painter known for her color field paintings, are prints – two lithographs, a monotype and a color aquatint. Under the influence of Arshile Gorky and the "drip" technique of Jackson Pollock, she developed her own manner of abstract expressionism.

Robert Motherwell (1915-1991) was the youngest of the American artists originally associated with Abstract Expressionism. His work was deeply influenced by Surrealism, through his association in New York with the Chilean surrealist Matta in 1941. His nine works in the exhibition are also prints including lithographs, aquatints and a silkscreen.

Lillian Rojzman Berkman, who now resides in New York City, received an honorary doctorate degree from Marquette University in 1991 and was awarded the Kairos Award for distinguished service to the arts in 1992. She is president of the Rojzman Foundation which was founded in Milwaukee in 1956 by the late Marc B. Rojzman and his wife Lillian to enhance art appreciation and understanding among students. Gifts of Old Master paintings from the Rojzman's personal collection in 1958 were instrumental in the construction of the Haggerty Museum in 1984.

The exhibition closes on May 20, 2001.



Giovanni Larciani, *Madonna and Child*, ca. 1515
Oil on panel, 26 1/2 x 19 5/8 in., Bucknell University Art Gallery, Gift of the Samuel H. Kress Foundation



Louise Nevelson, *Noble Lady*
Etching and aquatint, 19 3/4 x 15 1/2 in.
Gift of the Sybil B. Berkman Foundation, 2000.24.23



Robert Motherwell, *Signs on White*, 1981
Etching and aquatint, 20 x 28 in.
Gift of the Sybil B. Berkman Foundation, 2000.24.12

From the Director

A common theme in the programs of the Haggerty Museum is cooperation with the greater Milwaukee community to enhance the place of the arts. A prime example is the role the Museum plays in the *International Arts Festival*.

In January the Haggerty Museum will launch an exhibition of Italian Renaissance art, *Italian Renaissance Masters*, in conjunction with the 2001 *Fourth International Arts Festival*. The Museum will provide extensive public programming for the exhibition as part of the Festival (see schedule, page 3).

Over the past four years, Milwaukee has held an international festival each year focusing on the visual and performing artists of a different country. The Festival promotes joint efforts of museums, theaters, and musical groups across the city to focus on a common theme and results in greater awareness of all of the individual efforts involved.

In 1999 the Festival celebrated Irish arts and culture. In conjunction with the Florentine Opera's world premier staging of the opera *The Picture of Dorian Gray*, the Haggerty Museum featured an exhibition of Napoleon Sarony's photographs of Oscar Wilde during his U.S. tour. The Museum also hosted a dramatic reading of a Wilde fairy tale by the Marquette department of performing arts which was introduced by Lowell Lieberman, the composer and librettist for the opera.

In 2000 the Museum contributed to the International Arts Festival celebrating Jewish arts and culture with an exhibition of sculpture from Israel by Jacob Berenstein and a performance installation by Israeli composer Yehuda Yannay.

These projects attest to the important contributions of the Haggerty Museum to the cultural life of Milwaukee. As you renew your annual contributions and memberships this Holiday season, please remember that the gifts you will make to this Museum will enable the continuation of these important services to the greater Milwaukee community.

Curtis L. Carter, director

The Haggerty Collects: Recent Gifts Will Showcase Prominent Artists



Rudolf Schlichter, *Strasse*, 1952
Watercolor, 31 x 22 in
Gift of Marvin and Janet Fishman, 98.29.32

Members and guests of the Marquette University Women's Council attending the annual Christmas Tea at the Museum on December 6 will have the opportunity to preview the exhibition.

Among recent gifts to be exhibited are *Powerhouse Mechanic*, a gelatin silver print by Lewis Hine, gift of Richard D. Riebel, *The Peaceable Kingdom*, a woodblock print by Fritz Eichenberg, gift of Rev. Ronald Owen Crewe, and *Flamingobild*, bituminous material on linen by George Ettl, gift of Dr. and Mrs. Donald M. Eiler.

The exhibition can be viewed until the closing on Sunday, February 14.

The exhibition *Contemporary Art from the Norton Family Collection*, a gift of Peter and Eileen Norton including paintings, sculpture, photography and mixed media pieces, opened on November 9, 2000 and has been extended until February 11, 2001.

Acquisitions From Sotheby's London Auction Included in Exhibition

The two paintings from the Marvin and Janet Fishman collection acquired by the Haggerty Museum at the recent auction at Sotheby's in London will be included in *The Haggerty Collects: Recent Gifts* exhibition. They are *Friedhof (Cemetery)* (1921) by Po Cassel, and *Aus Den Katakomben in Palermo II (From the Catacombs in Palermo II)* (1923-24) by Otto Dix.

The Fishman's gift of 33 works by German artist Rudolf Schlichter to the Haggerty Museum in 1999 was featured in the Haggerty exhibition *Rudolf Schlichter and Friends: German Art Between the Wars* in the summer of 1997.



Fritz Eichenberg, *The Peaceable Kingdom*, ca. 1940, woodblock print, 16 x 9 1/4 in.
Gift of Rev. Ronald Owen Crewe, 2000.1.1

Haggerty Art Travels Worldwide

Major works from the Haggerty Museum's permanent collection are being featured in traveling exhibitions worldwide.

Salvador Dali's *Madonna of Port Lligat* returned to the Museum in October after touring in the exhibition *Dali's Optical Illusions* at the Wadsworth Atheneum, Hartford, Connecticut, January 21-March 25, followed by the Hirschorn Museum and Sculpture Gardens, Washington, D.C., April 20-June 25, and the Scottish National Gallery in Edinburgh, July 22-October 1. Photographs of the painting were featured in both the New York Times and the Wall Street Journal reviews of the Hartford opening.

The Judgement of Paris, 1631 by Paulus Moreelse is included in the exhibition *Greek Gods and Heroes in the Age of Rubens and Rembrandt* which opened at the National Gallery and Alexandros Soutzos Museum in Athens on September 28, closing on January 8, 2001. It will then travel to the Dordrechts Museum in the Netherlands for the opening on February 3, 2001.

The painting will be returned to the Haggerty Museum in May 2001.

Calendar of Events	
December	
1/Fri	Holiday Spirits, Haggerty Art Associates reception, 5:30-7:30 p.m.
6/Wed	Women's Council Tea, 2 p.m.
7/Thurs	Opening - <i>The Haggerty Collects: Recent Gifts</i> (no events scheduled)
13/Wed	Docent meeting, 2-3:30 p.m.
25-29/Mon-Fri	Museum administrative offices closed; Galleries closed on 12/25
January	
1/Mon	Museum offices closed, Galleries open
8/Mon	Friends of the Haggerty Museum Board Meeting, Noon
10/Wed	Docent meeting, 2-3:30 p.m.
12/Fri	Opening - <i>Four Milwaukee Photographers</i> , 6 p.m.
24/Wed	Docent meeting, 2-3:30 p.m.
25/Thurs	Opening - <i>Italian Renaissance Masters</i> , Lecture by Dr. Louis Waldman, Department of Art History, University of Texas at Austin, 6 p.m., Cudahy 001. Reception in Museum, 7- 9 p.m.
February	
1/Thurs	Phi Beta Kappa Lecture, Dr. Ted Cohen, Department of Philosophy, University of Chicago, 7 p.m. in the Museum
22/Thurs	Opening - <i>Motherwell, Nevelson and Frankenthaler: Sculpture and Works on Paper</i> 6 p.m. in the Museum



Follower of Andrea della Robbia, Florence (1435-1525) *Madonna and Child with Angels*, Glazed terra cotta, gift of Richard P. Herzfeld, is one of the works in the *Italian Renaissance Masters* exhibition.

Four Milwaukee Photographers Exhibition

Highlighting the contributions of contemporary Milwaukee photographers to the art of photography the exhibition *Four Milwaukee Photographers* will open at the Haggerty Museum on Friday, January 12 in the Mezzanine Gallery. Each of the photographers, Leslie Bellavance, Christopher Frederick, John Ruebartsch and Fred Stein, will discuss their personal approach to photography at 6 p.m. in the gallery followed by a reception from 7 to 8 p.m.

All of the photographers are natives of Milwaukee or currently live and work here.

Leslie Bellavance is a professor of art, department of visual arts, UW-Milwaukee. She has a MFA degree from the University of Chicago, and graduated summa cum laude with a BFA degree from Tyler School of Art at Temple University in 1976.

To create her work she combines a vintage photo with garden images

Special Programs: Italian Renaissance Exhibition

Friday, February 2, 7 p.m. - Screening of *Rome Open City*, Weasler Auditorium.

Thursday, February 8, 7 p.m. - Faculty presentation, *Contributions of the Italian Renaissance to the Humanities and Science* by Marquette faculty members Rev. John P. Donnelley, Dr. Ron Zupko and Dr. Michela Montante at the Museum.

Thursday, February 15, 7 p.m. - Performance of Italian Renaissance music by Bach Babes, six members of the Milwaukee Symphony Orchestra.

Thursday, March 1, 7 p.m. - Screening of *La Strada* Weasler Auditorium.

Thursday, March 8, 6 p.m. - Lecture, *The History of Italian Americans in Milwaukee* by historian Mario Carini, followed by dinner and bocce ball at the Italian Community Center, 631 E. Chicago St., Call the Haggerty at 288-7290

Thursday, March 15, 7 p.m. - Screening of *Red Desert* Weasler Auditorium.

Monday, March 18, 3 p.m. - Faculty conversations, *Travels in Italy* by Dr. Michela Montante, Marquette associate professor of Italian, at the Museum.

Thursday, March 22, 7 p.m. - Panel presentation, *Architecture, Painting, and Sculpture of the Italian Renaissance* with Dr. Barry Wind, professor of art, UWM; Geri Wind, associate professor, Alverno College; and Dr. Annemarie Sawkins, associate curator of the Haggerty Museum, at the Museum.

Thursday, March 29, 7 p.m. - Screening of *Czar of Make Believe* and discussion with Los Angeles filmmaker Daniel Alegi at the Varsity Theatre.

Thursday, April 12, 7 p.m. - Dramatic reading of an Italo Calvino folk talk with Marquette theatre department at the Museum.

Saturday, April 21, 9 a.m. and 11 a.m. - Bus tours of Milwaukee Italianate Architecture with Historic Milwaukee, Inc. Call Lynne Shumow, curator of education, 288-5915.

Thursday, May 10, 7 p.m. - Italian Renaissance music by Milwaukee High School of the Arts students at the Museum.

which are electronically manipulated producing an Iris print montage. Her work has been included in countless solo and group exhibitions nationally and internationally.

Fred Stein is an actor and photographer living in Milwaukee. He layers oil paint, watercolors and pencil over photographic images printed on fiber paper. Stein is interested in making painterly, illusionistic work that expresses imaginary worlds inspired by popular culture and music.

Christopher Frederick studied at the Rhode Island School of Design and has a BFA degree in photography. He received his MFA degree in art photography from Syracuse University in May 2000. His work has been exhibited in solo and group shows in Milwaukee, Colorado, Texas and New

York, and focuses on the mundane details of contemporary life. He crops and distorts recognizable, everyday objects in unsettling ways that evoke a sense of mystery.

John Ruebartsch uses his photographic talents to focus on social issues. He received a BA degree in psychology from San Francisco State University in 1980 and a masters of social work degree from UW-Milwaukee in 1984. He is co-creator and photographer of a new book, *No Bad News*, which portrays a positive experience in a boy's life growing up in Milwaukee.

The exhibition which closes on March 11 is partially funded by a grant from the Milwaukee Arts Board.

Haggerty Friends Celebrate at Gala

"You Are the Star" Was the Theme of the Annual Haggerty Gala

Guests attending the 16th annual Haggerty Museum Gala on Friday, November 3 were told "You Are the Star" and they experienced the thrill of being in the spotlight as they entered greeted by bright searchlights and various "Hollywood" characters.

Majestic floral centerpieces and black table linens added drama to the party's décor as guests circulated in the Museum's galleries enjoying a preview of the exhibition of recent gifts of *Contemporary Art from the Peter and Eileen Norton Collection* that opened November 9.

This was also an opportunity to browse among the silent auction items which were displayed in the galleries.

After a gourmet dinner catered by Lee Johns, the Haggerty Museum's auctioneer extraordinaire, Dr. Robert Pavlic, encouraged spirited bidding on six voice auction items including roundtrip tickets to New York City via Midwest Express featuring lunch and a private tour of Lillian Rojzman Berkman's art collection and home. The lucky bidders were Nora and Jude Werra.

Guests then enjoyed dancing to the music of the James Kishline Orchestra.

Mary Ellen Kuesel was the chairperson of the Gala, which raised a total of \$38,500 for the Museum's exhibition fund.



Dr. Curtis Carter and Father Robert Wild, S.J. congratulate David and Catherine Straz on receiving the Kairos award.



Master of ceremonies Jim Peck greets auctioneer Dr. Robert Pavlic at the podium.



Peggy Haggerty, Friends Board president, and Gala Chair Mary Ellen Kuesel with Dr. Carter.



Mark Weisman with wife Julie Tolan, Rev. Timothy O'Brien and Mary and John Muth.



Auction chairpersons Ellie Schroeder and Joan Houlehen confer with Dr. Carter.



Marquette performing arts students, Conner Lane, John Collins, Rachel Fisher, Carissa Barrea, and Chris Cupples greeted guests.



Paul and Jane Weasler and Russ Darrow wait to hear the winner of the trip to New York.

Kairos Award Presented to David and Catherine Straz

The highlight of the annual Haggerty Gala was the awarding of the 2000 Kairos Award to David and Catherine Straz, presented by Rev. Robert A. Wild, S.J., president of Marquette University and Dr. Curtis L. Carter, director of the Museum.

The Award recognizes individuals and organizations who have helped to advance the fine arts through distinguished services to the Haggerty Museum or other fine arts related activities in the community.

Long time members of the Director's Circle at the Museum, David and Catherine Straz have contributed funding and art work to Museum exhibitions and the permanent collection including a Mary Cassatt painting and a Jean-Baptiste Carpeaux sculpture. A Marquette alumnus, David Straz, Jr. is a leading figure in American banking. The Marquette University School of Business bears his name. Currently chairman of the Marquette University Board of Trustees, he has served on the Board since 1985.

His service contributions to the visual and performing arts include the Milwaukee Art Museum, the Metropolitan Opera Company in New York and the Ringling Art Museum in Sarasota.

Catherine Straz is a member of the Marquette University Women's Council, a trustee of Carthage College, Kenosha, a director of Tampa General Hospital Foundation, the Community Foundation of Tampa and the Lowry Park Zoo in Tampa.

Art Associates Celebrate at Holiday Party

The Haggerty Art Associates displayed their "Holiday Spirits" at their third annual holiday reception from 5:30-7:30 p.m. on Friday, December 1.

Members and their guests enjoyed music by The Doxy Jazz Quintet. Refreshments and hors d'oeuvres were provided by Bunzel's Fine Catering, Charles catering, and Sodexo Marriot. Raffle items were donated by the Pabst Mansion, The Golden Eagle, UPAF, Milwaukee Symphony Orchestra, Pirana Productions, The Boulevard Inn, Patti Pavlic and John Eastberg.

Following the party, the guests cheered on The Golden Eagles at the Coca-Cola Basketball Tournament at the Bradley Center.

The Haggerty Art Associates are a group of young professionals who support the Museum's exhibitions, programs and outreach to the community. The committee chairman for the event was John Eastberg assisted by Jennifer Miner, Sheila O'Connell, Patti Pavlic, Kate Schroeder and Sheila Taphorn.