

Scandinavian Photography Exhibition Captures Nordic Art and Culture

An exhibition of photographs by contemporary Scandinavian artists is the focus of **Faces and Figures: Contemporary Scandinavian Photography**, which opens at the Haggerty Museum on Thursday, January 24. The exhibition presented in conjunction with the fifth annual International Arts Festival in Milwaukee and the American-Scandinavian Foundation, New York will run until March 31.

The opening lecture "Welcome to the International Image Community: World Photography in the 21st Century" will be given by award-winning photo critic and author Allan Douglass Coleman at 6 p.m. in the Museum and is followed by a reception from 7 to 9 p.m.

The photographs in the exhibition are by 11 artists representing all 5 Scandinavian countries. The great variety of compositional styles in the exhibition is a tribute to the vitality of contemporary Scandinavian photographers.

To create his series *Heroes*, Icelandic photographer Spessi (Sigurtór Hallbjörnsson) returned to his hometown to photograph the people he knew as a child, emphasizing their ability to survive a life of 50 years at sea.

Swede Christer Strömholm provides a detached, yet sympathetic glimpse into the lives of a group of transvestites in Paris.

Sune Jonsson portrays the daily roles of people from small villages in Sweden with a respectful, straightforward approach, and the late Kare Kivijärvis documents the ruggedness of Norwegian fishermen and life in Bohemian Oslo.

Swede Lars Tunbjörk captures humorous and touching moments in photographs of his countrymen, illustrating the depth of human emotions that the camera can capture in the hands of a skillful photographer.



Ragnar Axelsson (b. 1958, Iceland), *Rowing to a Birthday Party, between two Faroe Islands*, 1998, gelatin silver print, 10 7/8 x 14 in. Collection of the artist

Dr. Curtis L. Carter, director, stated "the Haggerty Museum is pleased to participate in the fifth annual International Arts Festival by presenting this exhibition of Scandinavian photography. This exhibition continues the Museum's commitment to representing artists from a wide variety of countries to create awareness and understanding of various cultures."

An illustrated exhibition catalogue produced by the American Scandinavian Foundation is available in the Haggerty Museum Gift Shop.

Work of Painter-Sculptor Guido Brink Celebrated in Haggerty Museum Exhibition

The paintings of the German-American artist Guido Brink will be exhibited at the Haggerty Museum when **Fifty Years of Painting by Guido Brink** opens on Thursday, January 10. The artist will speak at 6 p.m. in the Museum followed by a reception from 7 to 8 p.m.

This retrospective exhibition will focus on the artist's paintings and celebrate the religious imagery and spirituality that have been a consistent theme in his work. Brink uses bold, calligraphic strokes of color and black to strengthen the subtle yet powerful ideas inherent in such paintings as *Apocalyptic Symbols*, 1955, and *The Crown of Thorns*, 1958.

Born in Düsseldorf, Germany in 1913, Brink came to the United States at the age of 16 to work for his uncle at the A.L. Brink Studios in New York, which produced glass for the Tiffany studios. He returned to Germany in 1934 and studied at the Staatliche Kunstakademie

(State Academy of Fine Arts), Düsseldorf, under the neo-impressionist



Guido Brink, *The Crown of Thorns*, 1958
Oil on canvas, 68 x 48 in.
Collection of the artist

painter Maximilliam Clarenbach. After a fellowship at the Académie des Beaux-Arts in Paris, Brink moved to New York and then to Milwaukee in 1952 with his wife Elisabeth "Ello" Hutmacher. Brink taught at the Layton School of the Arts from 1955 to 1974, and was a founder and first president of the Milwaukee School of the Arts, now Milwaukee Institute of Art and Design. Brink's paintings and sculptures are included in collections and exhibitions around the world.

The exhibition catalogue will include essays by Dr. Curtis L. Carter, director, and Dr. Annemarie Sawkins, associate curator, an artist's biography, and color reproductions of Brink's paintings. The exhibition, which is funded in part by the Marquette University Religious Commitment fund, continues through March 10.

From the Director

The Haggerty Museum exists today as a valuable resource for the Greater Milwaukee Community and is one of the showpieces of Marquette University. It provides a continuing stream of innovative exhibitions and educational programs for students, with outreach programs for school children and adults. During the past 17 years, the Museum has established itself as one of Milwaukee's important sources of culture and education through the arts. It is, along with the Helfaer Theatre, a principal source of involvement in the arts for Marquette students. Additionally, the Haggerty shares its visiting artists and art scholars with the students of MIAD and UWM, as well as other community groups.

It is the season to remember that the funding for these enterprises must come from the Friends and Members of the Museum, as well as the Marquette University budget. For all who have given generously during the past year, thank you. At the present time the Museum must raise its own funding for all exhibitions, educational programs, operations, and acquisitions. To augment these efforts, the University budget provides a major portion of staff salaries and administrative support.

If the Museum is to continue its services, it is essential that generous friends continue to support the Museum through their gifts and memberships. Major gifts of endowment funds will also be required for financial stability during the coming years. For those friends in a position to contribute larger gifts, it is important to remember the Museum in estate planning. Your gifts are essential to the future of the Haggerty.

Happy Holidays,
Curtis L. Carter, Director

A.D. Coleman to Speak at the Haggerty

Award-winning freelance writer A.D. Coleman will be at the Haggerty to open the upcoming exhibition, **Faces and Figures: Contemporary Scandinavian Photography** on Thursday, January 24, at 6 p.m. in the Museum.

Coleman has lived in Scandinavia and has published more than 3,000 essays and eight books relating to criticism, and the history of art and photography. His books include *Depth Of Field: Essays on Photography*; *Light Readings: A Photography Critic's Writings*; and *Critical Focus: Photography in the International Image Community*, winner of the 1995 International Center of Photography's Infinity Award. He was named by *American Photo* magazine as "one of the 100 most important people in photography" in 1998.

Barzyk Catalogue on Sale in Museum Gift Shop

For Barzyk: The Search for a Personal Vision in Broadcast Television. Essays by Fred Barzyk, Curtis L. Carter, George Fifield, Mary Ide, Charles Johnson, Barbara London, Brian O'Doherty and Nam June Paik.

This full-color exhibition catalogue designed by Jerome Fortier and produced by Annemarie Sawkins celebrates the pioneering role played by Fred Barzyk as a broadcast television producer and director. Broadcast firsts, artistic collaborations fostered by WGBH-Boston New Television Workshop, which Barzyk founded in 1967, the emergence of video as a new art medium, and the challenge of television archiving is charted in the catalogue.

It includes art by Nam June Paik, William Wegman, Peter Campus, Bill Viola, Tony Oursler and Patrick Ireland, along with video stills of dance choreographed by Trisha Brown, Rudy Perez, Dan Wagoner, Louis Falco, and Mimi Seawright.

A list of the works in the exhibition, a biography of Fred Barzyk, and a select bibliography of television and video publications are included. 100 pages. Cost - \$30.

Corporate Membership Reception Held at Museum

Representatives from Milwaukee corporations were guests at an employee appreciation reception held at the Museum on Tuesday, October 9. The event featured tours of the current exhibition **The Search for a Personal Vision in Broadcast Television: Fred Barzyk**.

Companies represented include Park Bank, S.C. Johnson, Prudential Securities, Quarles & Brady, Milwaukee Business Journal, Firststar Bank, and Roundy's.

The Corporate Membership Committee works to increase Museum membership among local businesses. Larry Shindell is Chairman.

Membership categories include Corporate Sponsor at the \$2,500 level and Corporate Patron at \$5,000. Benefits include the opportunity to hold a corporate breakfast or reception at the Museum as well as recognition as an underwriter of one major exhibition in all promotional materials.

Barzyk Exhibition Inspires Students' Dance Piece

An original dance piece created by students from the MacDowell Montessori School in conjunction with the Haggerty Museum's current exhibition **The Search for a**

Personal Vision in Broadcast Television: Fred Barzyk, was presented in the Museum galleries November 26 through November 30.



Producer-artist Fred Barzyk and filmmaker Renato Umali encourage students from MacDowell Montessori School as they rehearse their dance project.

Students of varying ages worked on and rehearsed the project since early September under the direction of professional dance artist-educator and MacDowell artist-in-residence Jeni Frazee. Kristine Snapp, MacDowell art teacher, served as artistic and costume consultant.

Local filmmaker Renato Umali, under the direction of Fred Barzyk, documented the choreographic process on camera and worked with the students to create video art pieces that were incorporated into the final work. The entire multi-level Museum was used as a rehearsal and performance space.

Calendar of Events

December

1, Saturday 10 a.m.-5 p.m., **Showdown, An Art Event for All Ages**, Showdown Lanes, 3730 W. National Ave., coordinated by the Haggerty, in collaboration with Milwaukee Art Museum, Danceworks on Tap, MacDowell Montessori School, and Layton West Boulevards

10, Monday *Neue Sachlichkeit: German Art Between the Wars: The Marvin and Janet Fishman Gift*

January

1, Tuesday **William Wegman** exhibition closes

7, Monday Noon, Friends Board Meeting

9, Wednesday 2 p.m., Docent Meeting

10, Thursday **50 Years of Painting by Guido Brink** exhibition opens, 6 p.m., talk by the artist, reception 7-8 p.m.

13, Sunday **Fred Barzyk** exhibition closes

18, Friday 6-9 p.m., Gallery Night

21, Monday Office closed in observance of Martin Luther King, Jr. Day

23, Wednesday 2 p.m., Docent Meeting

24, Thursday 6 p.m., **Faces and Figures: Contemporary Scandinavian Photography** exhibition opens, talk by A.D. Coleman "Welcome to the International Image Community: World Photography in the 21st Century" at 6 p.m. in the Museum, followed by a reception in the Museum, 7-9 p.m.

February

6, Wednesday 2 p.m., Docent Meeting

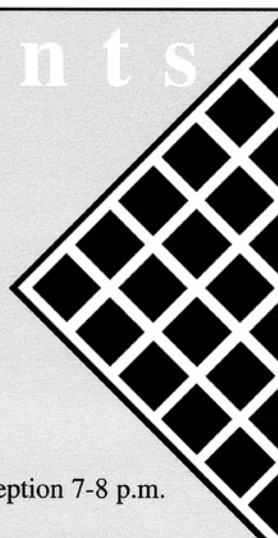
20, Wednesday 2 p.m., Docent Meeting

28, Thursday 7 p.m., Concert with Yehuda Yannay and the *Music From Almost Yesterday* ensemble

March

6, Wednesday 2 p.m., Docent Meeting

20, Wednesday 2 p.m., Docent Meeting



William Couper Sculpture Acquired by Museum

Visitors can now view the Haggerty Museum's most recently acquired sculpture, William Couper's marble *Bust of a Woman* in the salon style Old Masters Gallery.

Bust of a Woman was given by Patricia Zenda Dugan in memory of Marquette alumni Thomas E. Dugan, M.D., and Jo Curtis Dugan. The sculpture was made in Florence in 1882 from Carrara marble as a companion piece to the sculpture *Princess*, a portrait bust based on a poem by William Tennyson. It can be seen at the National Museum of American Art, Smithsonian Institute, Washington, D.C.

William Couper is one of the most noted sculptors of the late 19th through early 20th centuries. He is best known for his sculpture of a Confederate soldier standing atop the Confederate Monument in Norfolk, Virginia. His sculptures can also be seen at the Sailors Memorial at the U.S. Naval

Academy, Annapolis, and the American Museum of Natural History in New York City.

Couper's piece joins a sculpture of *Figaro*, ca. 1873 by French sculptor Jean-Baptiste Carpeaux (1827-1875) given by Catherine and David A. Straz, Jr. in 1996, and a bronze *Pieta*, 1945 after Michelangelo's *Pieta* at St. Peter's Basilica in Rome.



William Couper, American (1853-1942)
Bust of a Woman (Tennyson's *Princess*)
After 1882
Carrara marble, 28 1/2 x 19 1/2 x 13 in.
Gift of Patricia Zenda Dugan, 2001.10

Make Plans for Springtime in Venice and the Veneto

Expanding on last spring's spectacular trip to Tuscany, the Haggerty Museum's Friends Travel Committee has announced plans for a trip to Venice and the Veneto leaving on Monday, May 6 and returning on Friday, May 17. Once again, the trip will be designed and co-lead by Elaine Ruffolo, director of the Syracuse University Florence Program in Renaissance Art and resident director of the Smithsonian Institution's Northern Italy and Florence programs. A Milwaukee native, Ruffolo is a nationally recognized art historian.

The trip will feature tours of the landmark churches, museums and galleries of Venice, Verona, Padua, Vicenza, and Mantua with expert art guides. The climax of the trip will be a special day on the shores of Lake Garda and wine tasting in the hills of Valpolicella.

The price per person is \$4,099, single occupancy an additional \$750, including roundtrip airfare from Chicago, all lodgings, admissions and ground transportation, five lunches, three dinners, and breakfast daily.

The trip is limited to 30 participants. Call 288-7290 for more information.

Art Associates Enjoy TV 'n 'Tails

Inspired by the current Haggerty exhibition, **The Search for a Personal Vision in Broadcast Television: Fred Barzyk**, the Haggerty Art Associates sponsored their fall social event TV 'n 'Tails on Friday, November 9 in the Museum Galleries.

The event featured jazz piano, TV and cocktails, hors d'œuvres, and raffle items and was enjoyed by Art Associate members, a group of young professionals who support the Museum's exhibition programs and outreach in the community through special projects and events.

Committee members included John Eastberg, Chairman; Maria Cyganiak; George Gaspar, Jr.; Jennifer Miner; Sheila O'Connell; Patti Pavlic; Kate Schroeder; Cathy Shaw; and Sheila Taphorn.

Video Art Shines at Haggerty Gala

The magnificent tent installed on the Mary B. Finnigan parking lot adjacent to the Museum was the star attraction at the 17th annual Haggerty Museum Fall Gala on Friday, September 28. Conceived as a way to accommodate more guests, the tent was the perfect answer as close to 200 Museum supporters responded to the invitation to "Put Yourself in the Picture!" to celebrate the current exhibition **The Search for a Personal Vision in Broadcast Television: Fred Barzyk**.

Barzyk, a pioneer in the development of broadcast television, a graduate of Marquette University and native of Milwaukee, was the guest of honor at the Gala as the recipient of the Kairos Award. The Award recognizes individuals and organizations who have advanced the fine arts through distinguished services to the Haggerty Museum and other fine arts-related activities in the community.

TV cameras and monitors installed throughout the galleries captured the festivities during the cocktail hour as guests viewed and bid on silent auction items. They were delighted and surprised to see themselves "in the picture" as this footage was replayed during dinner catered by Lee Johns. Following dinner, guests danced in the tent to the music of the James Kishline Orchestra.

Kairos Award honoree Fred Barzyk traded quips and fond memories with Robert A. Wild, S.J., president of the University and presenter of the Award, and Dr. Curtis L. Carter, Museum director. Local TV personality Jim Peck, also a Marquette graduate, served as master of ceremonies and introduced Dr. Robert Pavlic who presided at the voice auction.

George and Anna Clair Gaspar were chairpersons of the Gala, assisted by co-chairpersons Daniel and Judy Steininger. Robert W. Baird Co. was corporate sponsor, and individual and corporate underwriters included Brookbank Foundation, Inc.; Central City Construction, Inc.; Peggy Haggerty; and Special Editions, Inc.

Over \$38,000 was raised at the event and will be used for the Museum's Exhibition Fund.

A special treat of Godiva chocolates provided by Godiva Chocolatier awaited guests at the chocolate tasting table at the completion of dinner.



Marquette alum Fred Barzyk, after sharing fond memories, accepts the Kairos Award from Marquette University president Robert Wild, S.J. as Dr. Curtis Carter looks on.



Pauline Hall and Mary Muth converse in front of the video wall.



Tom Balistreri shares a bit of good cheer with Angela Wheeler and George Gaspar, Jr.



Bud and Roxy Heyse are elated with the turnout of Haggerty Friends and their guests.



Rosemary Monroe is happy to see good friends Jude and Nora Werra.



Kathleen and Frank Thometz check on the auction items.



Reservation chairs Phil and Kiki Jennings enjoy a moment with Robert Wild, S.J., president of Marquette University.



Gala chairs George and Anna Clair Gaspar pose with co-chairs Judy and Daniel Steininger and Dr. Curtis L. Carter, Haggerty director.



James Fitzgerald, S.J. makes a point to Audrey Komarek.

Haggerty Museum Grounds Home to New Outdoor Sculpture

The southwest lawn of the Haggerty Museum of Art is the new home of the sculpture *Rainbow Machine* by Chicago artist Joseph Burlini. Created in 1993, the sculpture originally occupied a prominent location on Michigan Avenue in Chicago and was installed at the Museum on August 14.

The sculpture is comprised of four 12-foot poles. Six-foot steel arms adorned with holographic decals sway on top of the poles and create a rainbow effect in the sunlight. Unitel Communications, Inc., gifted the sculpture to the Museum through the assistance of Marquette alumnus and Friends board member Thomas Monahan, a Chicago art collector.

Commenting on the gift, Museum director Dr. Curtis L. Carter said, "This sculpture will enliven the physical environment of Marquette University campus life through its kinetic forms. It is visible to passersby from Highway 94 as well as to

Gift Giving Time

A gift from the HAGGERTY MUSEUM to you: Each time you renew your Haggerty Art Museum membership at the Patron or above level (\$200), you will gift a free membership to a friend. Please include your friend's name and address on your renewal form and they will be notified.

A gift from YOU to the Haggerty: Remembering the Haggerty Museum in your will or estate plans.

Treat Yourself to a Membership in the Haggerty Museum Friends

Dr./Mr./Ms./Mrs./Miss/Mr. & Mrs. (circle preferred)

Name _____

Address _____

City _____ State _____ Zip Code _____

Telephone _____ Email _____

Name preferred for Membership listing _____

- | | |
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| <input type="checkbox"/> Individual (\$40-59) | <input type="checkbox"/> Supporting (\$350-499) |
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| <input type="checkbox"/> Sustaining (\$100-199) | <input type="checkbox"/> Museum Partner (\$2,500-4,999) |
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| <input type="checkbox"/> New Member? | |
| <input type="checkbox"/> I can't join now but please keep me on your mailing list. | |

Total enclosed: _____

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Haggerty Museum of Art
Marquette University
P.O. Box 1881
Milwaukee, WI 53201-1881

Please charge my membership to (circle one): VISA MASTERCARD

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Signature _____

A portion of your membership contribution may be tax deductible to the extent allowed by law.



Rainbow Machine, a sculpture by Joseph Burlini, installed on Haggerty Museum grounds.

campus visitors and students."

Burlini (b.1937) is well known and respected in the Midwest and throughout the United States. A graduate of the Art Institute of Chicago, he taught sculpture at the Illinois Institute of Technology. Major commissions of his work include Walt Disney Studios, the U.S. Air Force, the Pentagon, Chicago Symphony Orchestra, and the University of Chicago.

Haggerty Joins Neighborhood Program

The Haggerty Museum of Art in collaboration with the City of Milwaukee's Targeted Investment Neighborhood Program (TIN), Milwaukee Art Museum, Danceworks on Tap, MacDowell Montessori School, and the Layton Boulevard West Neighbors presented SHOWDOWN, an art event for all ages, on Saturday, December 1 in the former Showdown Lanes, 3730 W. National Ave.

The event included workshops, dance performances, and an exhibition featuring the work of local, national and international artists.

Through this event, SHOWDOWN'S participating organizations aimed to increase public awareness of the TIN program and its associated neighborhoods while strengthening community pride and participation through the arts as well as other community development efforts.

Haggerty Museum and Public School Collaborate on Exhibition

The Haggerty Museum has collaborated with Elm Creative Arts Elementary School, a Milwaukee Public School that emphasizes high academic achievement promoting activity and self-expression, in organizing an exhibition of paintings, drawings and sculpture by Milwaukee artist David Niec.

Earth → Sky → Time opened at the school on Thursday, November 8 and will continue until January 25.

The exhibition reflects Niec's interest in nature and its inherent processes of growth and decay.

The Elm School gallery, located at 900 W. Walnut Avenue, is open to the public Monday through Friday from 8 a.m. until 3 p.m.

Student Art Club Designs Holiday Cards and T-shirts

Members of Marquette's student-organized The Art Club (TAC) have designed holiday cards depicting Christmas and winter scenes at Marquette University. The cards will be on sale at the Museum Gift Shop, Sweeney's Bookstore, and the Golden Eagle Book Store in the Student Union.

Proceeds will be used to further the development of TAC, which was formed last spring through the efforts of seniors Jeanine and Julie Hattas. Lynne Shumow, the Haggerty's curator of education, serves as director of the club. The purpose of TAC is to provide an outlet for student artists to display and practice their work as well as to provide members with the tools necessary to develop their skills.

Members sponsored an Arts and Craft Fair at the Alumni Memorial Union on November 9 and an Inner-City School craft project on November 27 and 28.

Free admission daily
 The Museum is located on the Marquette University campus at Clybourn and 13th Streets. It is accessible to persons with disabilities. Parking is available in the Museum's facilities in Marquette Lot J, entered at 11th St., one block south of Wisconsin Ave., also in parking structure 1, located at 16th St., north of Wisconsin Ave. Weekend parking is available in all university lots.
 Newsletter Editor: Rosemary H. Cavaluzzi
 Hours: Monday - Saturday 10:00 a.m. - 4:30 p.m., Thursday 10:00 a.m. - 8:00 p.m., Sunday 12:00 - 5:00 p.m.
 For more information call (414) 288 - 1669.



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Staff News

Dr. Curtis L. Carter, Haggerty Museum director, attended the 21st International Colloquium of the Slovenian Society of Aesthetics in Ljubljana, Slovenia on October 18-20 where he gave a presentation on Marcel Duchamp, titled *Duchamp in America*.

Dr. Carter also served as a delegate to the American Council of Learned Societies CAO strategic planning session on the future of learned societies and universities in the 21st century, held in Boise, Idaho in November.

On Saturday, September 17, Dr. Annemarie Sawkins, associate curator, helped to critique the work of area artists together with Peter Doroshenko, Marilu Knode, Mark Lawson, and Joan Dobkin as part of "Open Portfolio Reviews" at UWM.

Dr. Carter Tries a Harley

Dr. Curtis L. Carter, Haggerty Museum director, has used every mode of transportation to pursue ideas for Museum exhibitions. Here, with intern Timothy Jackson of the Les Aspin Center for Government, he tries out a Harley while representing Marquette University at a reception at the Rayburn Congressional Office Building in Washington, D.C. The annu-



al event is hosted by Wisconsin corporations, state and county governments. The Aspin Center, named after the late Wisconsin Congressman Les Aspin, is the research center in the Capitol for Marquette student interns in government and political science.

HAGGERTY PARTICIPATES IN FRENCH CULTURAL MONTH

A table of Sèvres porcelain produced by the Royal Manufactory was on display in the Old Master Gallery during the month of November as part of a celebration of French culture. This is the third year that the Haggerty has placed special emphasis on French and francophone art in the collection during the month of November. This year, philosophy students in Dr. Souffrant's "Special Questions in Philosophy: Liberal Democracy and Beyond" class attended a presentation on Sèvres porcelain as a symbol of royal wealth and power by Dr. Annemarie Sawkins, associate curator. The Sèvres porcelain in the Haggerty Museum collection was given by Dr. Kenneth Maier.



Oval Dish, 1757
 Soft-paste porcelain
 Possibly painted by Petit
 (II) (1758-59) or Vincent
 Taillandier I (1753-90)
 10 7/8 x 8 3/8 x 2 7/8 in.
 Gift of Dr. Kenneth Maier
 79.28.3

Looking Forward to... Man Ray on Paper

April 25 - July 31, 2002

Drawings, photographs, and various portfolios by Man Ray from the Haggerty Museum's collection and Williams College Museum of Art.

Holiday Gift Solutions

The Haggerty Museum Shop may have the answer to your Holiday gift-giving dilemma. William Wegman's Weimaraners and his drawings are featured on:

- ❖ T-Shirts for children and adults - \$15
- ❖ 2002 Calendars – "Man's Best Friend" - \$12.95
- ❖ *The Night Before Christmas* featuring Wegman's drawings and dogs - \$16.95
- ❖ *Everyday Problems* – a book of Wegman's drawings - \$15