

Marquette University  
Department of Languages, Literatures and Cultures  
**CHNS 3230: Chinawood: Chinese Film and Culture**  
**Fall 2022**

**Instructor:** Jen-Li Ko, Ph.D.

Office: Lalumiere 447

Email: jenli.ko@marquette.edu

Office phone: 414-288-7641

Office hours: M 12:00-1:00 p.m. (in person), T 12:00-1:00 pm (virtual)  
and by appointment

**Meeting time/location:** MWF 2:00-2:50 p.m. LL 192

The class will meet in person on Mondays, Wednesdays, and some Fridays. Some Fridays will be distance learning.

**Credits:** 3 credits

**Course Description:**

Welcome to CHNS 3230: **Chinawood: Chinese Film and Culture** online.

This course aims to enhance students' understanding of contemporary Chinese culture and social issues through selected films. The course will cover the different areas of Chinese culture, such as history, contemporary culture, family values, customs and practices, etc.

This course will be taught in the active-learning mode, featuring a variety of instructional components, such as discussions and presentations, etc. to provide students abundant opportunities to express their opinions. The course will include writing, speaking, self-expression, information gathering, synthesis, and analysis; and international/intercultural components.

This course is an introduction to Chinese culture and society by examining the films of China, Taiwan, and Hong Kong. The topics will include identity, cultural revolution of 1966-1976, martial arts and family values, etc. At the end of this course, students will be able to gain knowledge on some basic aspects of contemporary Chinese society and culture.

**Texts and materials:**

There are no required textbooks for this course. However, for some classes, specific reading assignments have been made, and in others suggested reading assignments will be offered.

**Course Assessments and Grading:** This course is based on a total of 100 points.

<b>Assessment</b>	<b>Points</b>
Online discussions	25
Assignments	30
Midterm Project	20
Final Project	25
<b>Total</b>	<b>100</b>

<b>Percentage</b>	<b>Grade</b>
93 – 100%	A
90 – 92.9%	A-
87 – 89.9%	B+
83 – 86.9%	B
80 – 82.9%	B-
77 – 79.9%	C+
73 – 76.9%	C
70 – 72.9%	C-
67 – 69.9%	D+
63 – 66.9%	D

### **Course Requirements:**

**Online Discussions (25 pts):** You are expected to participate actively in the discussions on D2L. Details of reading assignments and questions will be posted on D2L. Your reflections, discussion questions, and responses should be submitted to D2L by the due date.

Each week, you will post at least **one discussion question (due Wednesday 11:59 p.m.)** and respond to at least two discussion questions **after Wednesday 11: 59 p.m. (due Friday 11:59 p.m.)** on D2L based on the readings of the week.

Please **DO NOT** make your response post until **AFTER** the initial discussion post due date. This will allow you to view all of your colleague's posts, not just reply to the first post.

You are expected to write down one reflection of selected clips/movies which is covered in class. The movie reflection should be 300-500 words.

#### **Assignments#1: Movie reflection 1 (10 pts)**

You are expected to write down one reflection of selected clips/movies (select one movie from movies 1-3) which is covered in class. The movie reflection should be 300-500 words.

#### **Assignments#2: Movie reflection 2 (10 pts)**

You are expected to write down one reflection of selected clips/movies (select one movie from movies 4-7) which is covered in class. The movie reflection should be 300-500 words.

#### **Assignment #3: Facilitate the discussion (10 pts)**

After we watched a movie, 1-2 students will be responsible to lead and facilitate the discussion. It is expected that you will share your questions, problems and directions of your thoughts. A sign-up sheet will be circulated the first week.

#### **Midterm Project (20 pts):**

For the midterm project, students will have to choose their own movie and write a review, based on your interests in particular Chinese movies. Students will give an oral presentation in class. The midterm project should be 500-800 words. You will get points off for going over 800 words. The nature of this assignment is not a movie summary or a research paper, but a review and analysis of one or more aspects of a movie. Details will be given as the class progresses.

#### **Final Project (25 pts):**

Students will need to create a short video or film a short documentary film (3-5 minutes) on any subject they are interested in and present the video/film in class. Details will be given as the class progresses.

### **Late Assignments:**

Late assignments will result in automatic penalizations. Late papers will be deducted ten percentage points for each day that passes after the deadline. After 7 calendar days, no late assignment will be accepted. Please contact the professor before the deadline for assignments if you anticipate any issues. To avoid missing deadlines, be sure to read the syllabus/weekly schedule online closely and plan accordingly.

### **Class Engagement/Participation:**

Attendance for this class is measured by two factors: (1) your engagement in the class activities and (2) completion of the given assignments. If you have to miss a class, make sure to read the PowerPoints, complete in writing all activities that we completed during the class or record an audio and email everything to the instructor. Failure to attend a class or submit the missing work will be counted as an absence. Students may be withdrawn from this course for excessive absence or nonparticipation regardless of the cause. An equivalent of two weeks of absences will result in the WA (withdrawn for excessive absences) grade.

### **Attendance:**

Much of the learning you will do for this course will happen in our class sessions, and therefore attendance is required. Please communicate with me by email or in person about the reason for any absences.

It is your responsibility as a Marquette University student to protect the health and safety of our community in this course. The University has mandated vaccination and boosters for all students for the academic year 2022-2023. COVID Cheq will still be used, but those fully vaccinated that provide documentation will no longer receive the daily symptom screening survey. Instead, they will receive a daily email providing a green check. You may be required to show your automated green check to show clearance for entry into campus buildings.

If you are experiencing symptoms related to COVID-19, you must follow the link in the automated email to report symptoms. Visit Marquette's [What to do if you are exposed to COVID-19 or test positive website](#) for university guidelines on the best course of action.

### **Disability Affecting Academic Work:**

If you have a disability that affects your work, reasonable accommodations will be made. Please provide the proper documentation from Student Educational Services before assignment deadlines.

### **Accommodations:**

If you have a disability and require accommodations, please contact me early in the semester so that your learning needs may be appropriately met. You will need to provide documentation of your disability to the Office of Disability Services. If you are unsure of what you need to qualify for services, visit the [Office of Disability Services' website](#) or phone the Office of Disability Services at 414-288-1645.

### **Communication Policy:**

<Instructor Communication Policy>

You should note Marquette University's policy on email: "E-mail is an appropriate and preferred method for official communication by Marquette with students unless otherwise prohibited by law. The university has the right to send official communication to students by e-mail with the assumption that students will receive, read and, if necessary, act in a timely manner based upon these e-mails."

If I need to contact you outside of class, I will use your Marquette email address, and expect that you will read and respond to this communication in a timely manner. Additionally, please recognize standard email etiquette. Initial emails to me should contain (minimally) a subject, greeting and closing.

I will attempt to respond to students within 48 hours. If you have not received a reply from me within 48 hours, please resend the email.

### <Student Communication Policy>

Please review the [Netiquette at Marquette](#) prior to completing any course work. Your communications with me and other students are critical to your learning experience. Please be respectful to others as you communicate.

In addition to Netiquette at Marquette policy, I would like to ask you to be cautious of dominating any discussion, keep an open mind and be sure to proofread and edit prior to publishing anything to D2L.

### **Academic Integrity:**

Students in this course will be held to the highest standard of academic honesty. Any cheating or plagiarism will result in failure of the assignment, a report filed with the College of Arts and Sciences that may result in further disciplinary action, and potential failure of the course. Although collaboration is encouraged, all assignments must be original work. Work from other sources, must be appropriately cited. Concerns regarding academic dishonesty will brought to your attention and we will then follow the policy outlined by the University. If you have any questions regarding the university's policy regarding academic misconduct, please visit the Academic Honesty Policy and Honor Code in the University Bulletin, posted online at

<http://bulletin.marquette.edu/undergrad/academicregulations/#academichonestypolicy>

Students, faculty, and staff at Marquette University developed a [Statement on Academic Integrity](#) that recognizes the importance of integrity, both personal and academic, and includes an Honor Pledge and Honor Code applicable to all.

**The Honor Pledge:** *I recognize the importance of personal integrity in all aspects of life and work. I commit myself to truthfulness, honor and responsibility, by which I earn the respect of others. I support the development of good character and commit myself to uphold the highest standards of academic integrity as an important aspect of personal integrity. My commitment obliges me to conduct myself according to the Marquette University Honor Code.*

### **Student Obligations under the Honor Code:**

1. To fully observe the rules governing exams and assignments regarding resource material, electronic aids, copying, collaborating with others, or engaging in any other behavior that subverts the purpose of the exam or assignment and the directions of the instructor.
2. To turn in work done specifically for the paper or assignment, and not to borrow work either from other students, or from assignments for other courses.
3. To give full and proper credit to sources and references, and to acknowledge the contributions and ideas of others relevant to academic work.
4. To report circumstances that may compromise academic honesty, such as inattentive proctoring or premature posting of answers.
5. To complete individual assignments individually, and neither to accept nor give unauthorized help.
6. To accurately represent their academic achievements, which may include their grade point average, degree, honors, etc., in transcripts, in interviews, in professional organizations, on resumes and in the workplace.
7. To report any observed breaches of this honor code and academic honesty.

\*\*\*\*\***The syllabus is subject to change**\*\*\*\*\*

## Course Outline

Week	Date	Topics	Assignments
1	8/29-9/2	Syllabus and Introduction Movie 1	Online discussions #1: Introduction
2	9/5-9/9	Movie 1	Online discussions #2: movie 1
3	9/12-9/16	Movie 2	Online discussions #3: movie 2
4	9/19-9/23	Movie 3	Online discussions #4: movie 3 <b>Assignment 1 due 9/23</b>
5	9/26-9/30	Movie 4	Online discussions #5: movie 4
6	10/3-10/7	Movie 5	Online discussions #6: movie 5
7	10/10-10/14	Movie 6	Online discussions #7: movie 6 <b>Midterm Project due 10/14</b>
8	10/17-10/21	Review 10/20-21 Midterm Break-No class	Online discussions #8: Midterm Project
9	10/24-10/28	Movie 7	Online discussions #9: movie 7
10	10/31-11/4	Movie 8	Online discussions #10: movie 8 <b>Assignment 2 due 11/4</b>
11	11/7-11/11	Movie 9	Online discussions #11: movie 9
12	11/14-11/18	Movie 10	Online discussions #12: movie 10
13	11/21-11/25	Movie 10	
	11/23-11/27	Thanksgiving holiday- No class	
14	11/28-12/2	Review	<b>Final Project due 12/2</b>
15	12/5-12/9	Final project presentation	Online discussions #13: Final project

## **Tentative Movie List (subject to change)**

### **Martial Arts**

Movie 1: Crouching Tiger Hidden Dragon (卧虎藏龙), 2000, Ang Lee

Movie 2: Kung Fu Hustle (功夫), 2004, Stephen Chow

### **Animation**

Movie 3: Nezha (哪吒), 2019, Yu Yang

### **Health, Medicine, and Humanity**

Movie 4: Dying to Survive (我不是药神), 2018, Wen Muye

### **Politics, Power and Money**

Movie 5: Let the Bullets Fly (让子弹飞), 2010, Jiang Wen

### **Cultural Revolution**

Movie 6: Coming Home (归来), 2015, Yi-Mou Zhang

### **Travel and Social Change**

Movie 7: Lost on Journey (人在囧途), 2010, Xu Zheng & Raymond Yip

### **Youth and Education**

Movie 8: You are the Apples of my Eye (那些年，我们一起追的女孩), 2011, Giddens Ko

### **Diversity and Cultural Differences**

Movie 9: The Farewell (别告诉她), 2019, Lulu Wang

Movie 10: Crazy Rich Asians (摘金奇缘), 2018, Jon M. Chu